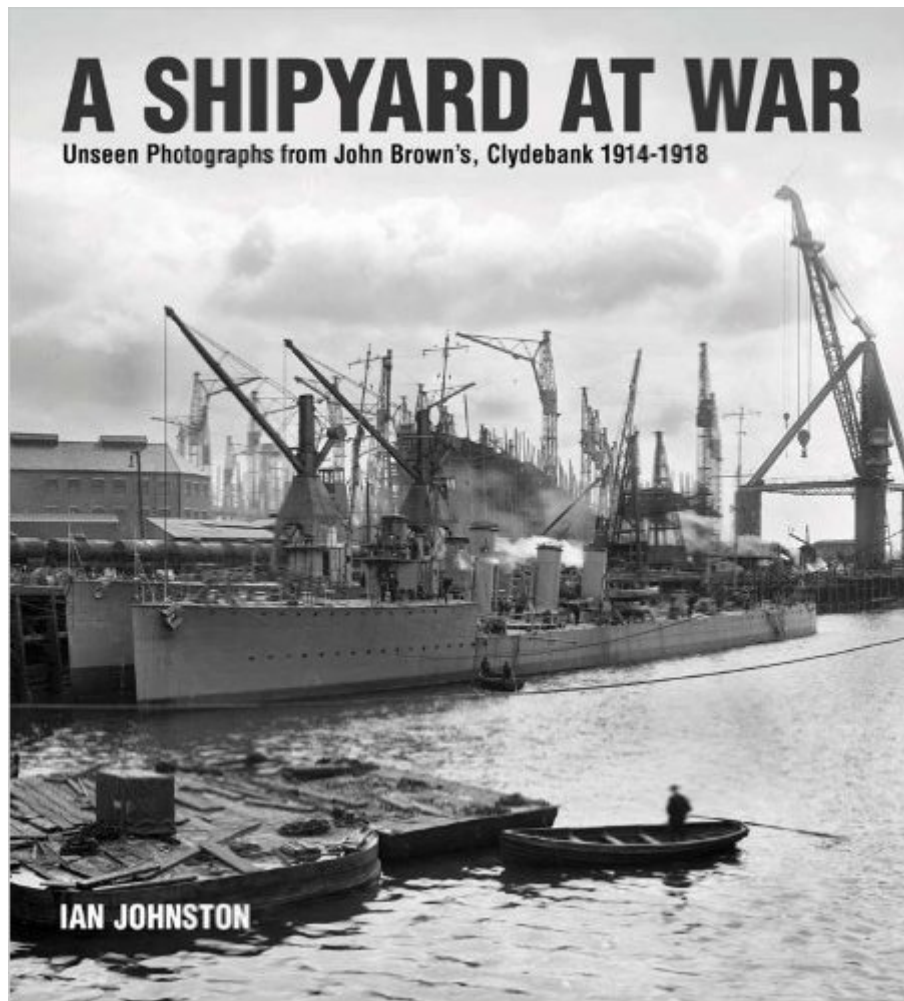


The book was found

A Shipyard At War: Unseen Photographs From John Brown's Clydebank, 1914-1918



Synopsis

A companion to the highly successful *Clydebank Battlecruisers*, this collection of stunning shipyard photos, most previously unpublished, further showcases the work of a major shipbuilder during the Great War. Although best known for large liners and capital ships, between 1914 and 1920, the Clydebank shipyard of John Brown & Sons built a vast range of vessels. This volume features 200 photos depicting in unprecedented detail every aspect of the yard's output, from the liner *Aquitania* in 1914 to the cruiser *Enterprise*, completed in 1920. While ships are the main focus of the book, the photos also chronicle the impact of the war on working conditions in the yard, most noticeably in the introduction of women in large numbers to the workforce. This book is a vivid portrait of a lost industry at the height of its success.

Book Information

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Customer Reviews

John Brown's Clydebank shipyard was in a unique position when it comes to modern naval history. It was the first British shipyard to employ an in-house photography department, it built many of the most famous British ships of the 20th century, and although it no longer exists as a company, more than 40,000 of their negatives are currently stored at the National Records of Scotland. "A Shipyard at War" is both a successor and companion volume to Ian Johnston's "Clydebank Battlecruisers", published to great acclaim in 2011, including mine. Although that book focused solely on the five battlecruisers built at the shipyard, this one offers up a tasty smorgasbord of rare photographs sure to delight the serious maritime history buff. The majority of the photographs focus on the building and

fitting out of the 54 ships (including 37 destroyers, four capital ships, three submarines, and two ocean liners) constructed at the yard between 1914 and 1919. The book is presented in a chronological scrapbook manner, book-ended by a brief introduction and a timeline of the yard's wartime activities. For the capital ship fans, "Tiger", "Repulse", and "Hood", are all represented by images cut from "Clydebank Battlecruisers", while "Barham" receives a healthy dose of construction shots. The famous Cunarder "Aquitania" occupies almost the entire first quarter, from keel laying to launching and fitting out. The remainder of the yard's wartime work takes up about three-fifths of the book.

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